

Iain Borden, Joe Kerr, Alicia Pivaro and Jane Rendell (eds.), *Strangely Familiar: Narratives of Architecture in the City*, (London: Routledge, 1995).

Contents

Elisabetta Andreoli (University of Westminster, UK)

The Visible Cities of São Paulo

Iain Borden (University College London, UK)

Beneath the Pavement, the Beach: Skateboarding, Architecture & the Urban Realm

M. Christine Boyer (Princeton, USA)

Twice Told Tales: Film Noir, Robert Stern and Times Square, New York

Iain Chambers (Istituto Universitario Orientale, Italy)

Naples – the Emergent Archaic

Jonathan Charley (Strathclyde University, UK)

Sentences Upon Architecture

Barry Curtis (Middlesex University, UK)

Venice Metro

Dolores Hayden (Yale, USA)

Power of Place: Public History and the Urban Landscape

Joe Kerr (University of North London, UK)

Lubetkin and Lenin's Bust: Unlikely Allies in Wartime London

Sandy McCreery (Winchester School of Art, UK)

Westway: Caught in the Speed Trap

Doreen Massey (Open University, UK)

My Mother Lives Now in a Nursing Home

William Menking (Pratt Institute, NY, USA)

Elected By Property Owners – "Cleaning Up" Manhattan with BIDs

Jane Rendell (Birkbeck College, UK)

Industrious Females and Professional Beauties, or, Fine Articles for Sale in the Burlington Arcade

Edward W. Soja (UCLA, USA)

The Stimulus of a Little Confusion: Spuistraat, Amsterdam

Lynne Walker (UK)

Well-Placed Women: the Spaces of the Women's Movement in Victorian London

Elizabeth Wilson (University of North London, UK)

Berlin Café: the Ultimate Bohemian Space