



THE BARTLETT UCL // DAY 11 OF 14 // TUESDAY 13 MARCH 2018

THE STRIKE CHRONICLE

"LESS IS LESS"

Day 10 Dispatch

ALL WELCOME

We are striking all 5 days this week and with colleagues across UCL are organizing teach-outs to provide spaces for positive learning.

DAY 11: TUESDAY 13 MARCH

10-11am, outside 22 Gordon Street *Housing Teach-Out* with **Anna Minton**, author of *Ground Control* (Penguin, 2009) and *Big Capital* (2017) and **Harvi Chera** (UCL Cut the Rent Campaigner).

11-12pm, 20 Gordon Square, (Art) *Histories of Protest Teach-Out* **Mignon Nixon**, **Marta Zboralska**, **Bob Mills**, **Johannes von Müller**, **Maria Mileeva**, **Stephanie Schwartz**, **Tamar Garb**

DAY 12: WEDNESDAY 14 MARCH

10-11am, outside 22 Gordon Street *Rubber Stamping* Teach-Out with illustrator **Judit Ferencz**.

11-12pm, outside 22 Gordon Street *University/Interrupted* A creative workshop on the affective impact of striking led by **Claire Tunnacliffe** (Bartlett School of Architecture) and **Jade French** (QMUL).

March for Education Demonstration

12pm: Assemble at Malet Street to march to Westminster Central Hall from 2pm

Solidarity Corner

What can students do to support the strike?

Join us on the picket outside 22 Gordon Street; we are there each morning

Attend the amazing teach-outs

Donate a drawing or work of art to show your solidarity - ifigeneia.liangi.10@ucl.ac.uk

Join us on the forthcoming March for Education Demonstration Wednesday, 14 March, 12pm:
Assemble at Malet Street

Bartlett staff & students on strike for education as a public good, accessible & affordable for all!

Monday 12 March: No Bartlett School of Architecture teach-out today, but an abundance of elsewhere. As the strike settles in, staff and students are doing what they do best: testing out different ways of reaching out, communicating and educating - trying to make sense intellectually of the underlying issues of the strike and engage with non-strikers. Some picketers are distributing poetry and making art (see **Judit Ferencz's** lovely drawing - today's *Strike Chronicle* logo.) At the Bartlett today, thirty students responded to the call to show solidarity with the strike through donating a drawing - their work is beginning to fill our front windows - **heartfelt thank you to all!** At the union meeting, we were informed that, following 6 days of talks between UCU and UUK, some kind of revised benefit reform proposal would be forthcoming. This was received by day's end.

Round up

UCU's Higher Education Committee and branch representatives will meet tomorrow between 11-2pm to consider the contents of the revised benefit reform proposal. It seems very unlikely to be acceptable to UCU members - see **#NoCapitulation** - more to follow.

1970s, London: Radical Architectural Pedagogy

Dr. Karen Burns, Melbourne School of Design

I have been asked me to share some stories from my research on the projects of London's New Left architectural scene so today's striking staff and students know they stand in **a tradition of radical architectural pedagogy and direct action.** A forgotten history of architectural pedagogy also mobilised direct spatial action as a tactic of social protest and a strategy for forcing change. In the 1970s, students and staff from the AA architectural school in Bedford Square, left the elegant Georgian terraces behind and entered a world of direct spatial action. Staff and students took design from the studio to the street. In November 1971 students in Bernard Tschumi's studio temporarily occupied Kentish Town West Station as part of an on-going studio project. The station had been burnt out seven months earlier and AA students were involved in re-planning its future. They produced plans endorsed by the local community and residents and expected to re-open the station as a community centre and eventually to rebuild the station. In November 1971 AA students started to re-paint the interior of the station as a prelude to renovation but were stopped by police before their 'action could be completed.' Tschumi later wrote, 'The five-minute attacks and the rhetoric(al) appropriation of space were the first steps to free urban use.'

A tradition of strong British trade unionism underpinned another AA design studio occupation. The Architects Revolutionary Council had been launched at the AA in November 1974. Led by AA tutors **Brian Anson** and **George Mills**, the ARC brought their revolutionary skills to bear in a protest occupation of Bridgtown, Staffordshire as part of studio work for a 1976-77 AA unit. The town was a traditional mining community but the population had halved since the 1950s. **The ARC was waging fierce resistance to a recent rezoning and relocation plan for the town.** Planners had decided to move the entire community. The township was not happy. The ARC cell was assisting Bridgtown's people, particularly its Residents Action Group. Two ARC members were living part-time in a squatted village house to fiercely resist any covert incursions. The ARC were preparing an alternative plan for the village and negotiating with authorities in a trade union like manner. **Proclaiming 'our unity is total' and we will 'resist even the bulldozers if necessary'.** They affirmed their commitment to barricade the village if need be, and installed barbed wire brought from Bridgtown in their AA diploma show. Barbed wire, not architectural drawings, was the material artefact of their studio.

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