

Jan Draczkowski, Precastilly Circus, London, from the Kaine Grande series, 2008. © Aleksandra Dabrowska, Monika Klonowska, Julian Klonowski. Courtesy Foundation For Visual Arts.



**18 May 2015, 9.30 – 18.30**

Masaryk Senior Common Room,  
4th Floor, UCL School of Slavonic  
and Eastern European Studies,  
16 Taviton Street, WCIH OBW

All staff and students welcome

For more information see  
[snurl.com/condenser](http://snurl.com/condenser)

# REACTIVATING THE SOCIAL CONDENSER!

## ARCHITECTURE AGAINST PRIVATION

### Confirmed Participants:

- Nick Beech on social condensations in 1960s London
- Jonathan Charley, a Молодой человек at the ruins of Narkomfin
- Udo Grashoff on 'Schwarzwohnen' in East Germany
- Owen Hatherley on 'actually-existing' social condensers
- Michael Marriott on the 'laundry room'
- Michal Murawski on Stalinist social condensers
- Andrea Phillips on housing, art and activism
- Oleksly Radinski on friendship, annexation and the Crimean resort
- Jane Rendell on the Moscow Children's Home Laboratory
- Dubravka Sekulić on Yugoslav Self-Management
- Lukasz Stanek on Lefebvre and 'collective luxury'
- Andy Willimott on everyday life in Soviet house communes
- Victor Buchli Discussant
- Caroline Humphrey Discussant

