

Condensing and Displacing: A Stratford Dream-Work

Jane Rendell

16 June 2007

My apologies for not sending the route earlier in the week; we are having an intense walking schedule squeezed by the 2nd July deadline for the road closure into the Olympic zone...

Walking plan: 20.06.2007

Meeting point: 3pm, Corner of Wick Road with Cadogan Terrace (see link below)

<http://www.streetmap.co.uk/newmap.srf?x=536250&y=18420&z=1&sv=536250,184250&st=4&ar=N&mapp=newmapsrf&searchp=newsearch.srf&ax=536649&ay=184563>

Starting from the eastern edge of Victoria Park, crossing over the A12, into Carpenters/Rothbury Road, leading into White Post Lane, crossing over the Lee navigation and follow its path heading south,

until the Bow Locks, crossing over into the Dace Road area, up onto the Greenway, until joining Marshgate Lane, backing into Marshgate Lane, until crossing with Carpenters Road, all the way until the A118/Stratford High Street, ending in Stratford for a well-earned drink... around 6/6.30pm.

Last year I wrote about what I thought the opportunity for UCL was on the Carpenter's Estate: to create a new kind of university that was "Newham shaped".¹²⁵

For Jean-François Lyotard, dreams do not arise from the "unconscious"; rather they are made up of fragments from the conscious and preconscious to which something is then done. As Graham Jones notes, following a key essay of Lyotard's in *Discourse, Figure*, "'the dream-work does not think'; instead, it is what is done to thought".¹²⁶

Tucked into the cliff.

Overlooking the sea.

It was the sweetest of villages.

Early mornings I would have to leave this charmed world.

And cycle up a long, steep hill to the station.

At Ashford I would change trains for Stratford.

The Dream-Work: We are thus presented with a new task [...] of investigating the relations between the manifest content of dreams and the latent dream-thoughts, and of tracing out the processes by which the latter have been changed into the former.¹²⁷

Its role would be to directly affect the aspirations and quality of life of the local community, and to challenge UCL to think new thoughts about its role in local economic regeneration.

I still think that this could have been a good idea, but for various reasons it was not to be.¹²⁸

10 January 2017

The Lea River is a tributary of the Thames. The Thames is tidal and flows towards its estuary. But you will notice that the level of this water is not tidal, it is steady, it is controlled. Why?

The dream-thoughts and the dream-content are presented to us like two versions of the same subject-matter in two different languages.¹²⁹

So this is the opportunity: to take space in a globally visible, but locally isolated location on the East of London, a good 40 minutes travel from the heart of UCL in Bloomsbury. I have heard three arguments in its favour.¹³⁰

10 January 2017

One of the first decisions of the now-defunct Olympic Delivery Authority, was to control the water level and stop its tidal nature, before the entrance to the park, because mud was considered unsightly by Olympic standards. So as in many other developments, where natural resources are used to name a structure, the natural attributes are curbed and contained in a way that stops them being natural.

A dream is a picture-puzzle of this sort...¹³¹

First, that the land would be cheap, practically free to the University, as its presence on the site at this juncture would increase confidence and the value of the remaining sites on the Park and so help to recoup the Government investment in clean-up of the site for the Games. Second, that it would win us considerable political brownie points. Both Boris and Cameron would love to see the "Olympic Legacy" gain the

boost of a world leading university's presence on the site before the next election. Third, it is likely that there will be significant funding available for strategic projects that help deliver on this legacy.¹³²

10 January 2017

We have a river at the centre of this development, which, in order to define the space around it as natural, is not allowed to be a river, as it would be naturally! So in the park/non-park, we have a river/non-river! Let's walk through it.

20 June 2007

Alberto Duman: Is the red facing out, and the blue facing in? [...] Look, forget about this map. From the second of July this whole area will be closed off, except for this one walker's path, through the middle.

Jane Rendell: So everyone will be gone?

Jude Rosen: Well, yes, except where there are still ongoing legal disputes, about the relocation of people, or even businesses. [...] The travellers still have pending legal claims. And no complete agreement on relocation sites. And there will be a handful of people in the Peabody Estate in Clay's Lane. They will not be out by the second of July [...] and the Manor Garden allotments. They are going to have keys, very restricted access, and security guards. And their helpers will have access until 23 September, which is seen as the end of the planting season. And then that is it.

The fundamental question, then, is how to globalise a university? I suspect that this will be in two ways. First, by cementing UCL's worldwide reputation and recognition. This

is where The Olympic Park could play a useful role. The site is already known around the world, and while it is locally isolated, it is accessible at the larger scale. If we are looking for a focus to establish a national and global presence for UCL, to accommodate those who visit from overseas and act as a showcase for UCL's intellectual output, this could be it.¹³³

The Work of Condensation: The first thing that becomes clear to anyone who compares the dream-content with the dream-thoughts is that a work of *condensation* on a large scale has been carried out.¹³⁴

The air is bright,
Exquisite Georgian houses.
The beach minutes away.
The kitchen in the attic appeals.
Views of the sea.
The winter dusk is turning fast now.
Burnt orange catches the edge of the frame.
My dream flickers.
Poorly detailed even in this light.
He says the area might flood.
My dream evaporates.

Second, by inventing a business model able to deliver value at a global scale, and to derive income from an international reach. Universities generate value in three main ways, they create intellectual capital through research, cultural capital through the principles they promote and their practice based output, and social capital through education and the social networks and partnerships that result.¹³⁵

Dreams are brief, meagre and laconic in comparison with the range and wealth of the dream-thoughts. If a dream is written out it may perhaps fill half a page.¹³⁶

In 2012, inspired by a dream of white linen, and a house called May Mourn,¹³⁷ I begin writing a book on architecture psychoanalysis and social housing.¹³⁸ In it I trace the changes made to an architectural typology — the social condenser — over time, from the constructivist architecture of the Russian Revolution, via Le Corbusier's *Unité d'Habitation*, to the social housing of London's postwar welfare state. I decide to situate this history in the here and now, in the context of London's "regeneration" and in relation to projects which, in arguing for "viability and the sweating of assets", are pushing for a version of redevelopment that exclude refurbishment, and seek instead to demolish public housing and its social condensers and produce, through displacement, social cleansing.

Rose Cottage, Summer Hill.

A fitting follow up to May Mourn perhaps.
Only a poetic turn of this type could sustain me.
But this dream home demanded too much.

In the autumn of 2014, as I draw the book to a close, I discover that my flat in Southwark is in the council's "estate renewal zone".¹³⁹ The property consultants Savills have been advising the council to "unearth the potential" of public land, including "brownfield sites", a term which for them includes fully occupied housing estates.¹⁴⁰ Writing about the site in which I am writing — right here, right now — starts to change the relation of my life to my words. As I begin to consider these sites of my academic production and creative imagination, I realise they are connected to processes of displacement. Starting to write them together, is to imagine a new project, Condensations and Displacements, a dream-home-work.¹⁴¹

The analysis setting out the dream-thoughts underlying it may occupy six, eight or a dozen times as much space.¹⁴²

10 January 2017

E20 is the fictional postcode of *EastEnders*. [...] It was then adopted by the park and artificially positioned in zone two, so that all the housing could claim to be a certain distance from the centre.

I become so angered by Southwark Council's demolition of the Heygate social housing estate that I decide to get directly involved in the fight for the Aylesbury. One site where I transform my experience of writing at and about home into a different kind of work, not for the university, but for the local community, is 'Arry's Bar at Millwall Football Ground in South East London—a ten-minute cycle ride east across Burgess Park from where I live. This is the unexpected venue for the Public Inquiry into the Aylesbury Compulsory Purchase Order, which is held over three sessions in 2015. I prepare an Academic Expert Witness Statement which is submitted to the Government Inspector Leslie Coffey on 23 April 2015, as part of the inquiry, and is thus subject to cross-examination by Southwark's barrister, Melissa Murphy.¹⁴³

10 January 2017

This is one of the five new neighborhoods that will be eventually built in the park. What we are looking at is the show flat of Taylor Wimpey's Chobham Manor. Now we are going to walk down the Olympic Park Avenue, have a look at Celebration Avenue, and then return to Victory Park and arrive at one of these points—where the future is materialising.


Even supposing that a large piece of the dream has escaped recollection, this may merely have prevented our having access to another group of dream-thoughts. There is no justification for supposing that the lost pieces of the dream would have related to the same thoughts which we have already reached from the pieces of the dream that have survived.¹⁴⁴

20 June 2007

JRe So, do different laws apply then, within the designated area?

AD It was always a complex area, even before the Olympics came about. Sometimes, rights, property rights, were not easy to establish. It was an area which had a lot of claims of public land, as we learned when we went through Lammas Lands sections of Leyton [...]

JRe Common rights.

 Yes, Lammas Lands were the marshlands where you had common grazing rights historically. And in 1892, they became transferred to the people of Hackney, and other boroughs, they were transferred to the LCC, as it was then, for recreational purposes, health and enjoyment in perpetuity.¹⁴⁵

AD Or until the Olympics.

JRo And this is what has happened, of course, these common rights have been steam-rollered over.

The new connections are, as it were, loop-lines or short-circuits, made possible by the existence of other and

deeper-lying connecting paths.¹⁴⁶

10 January 2017

The site that you have been given to work with will be occupied by the temporary mobile garden project.

Are all the dream-thoughts present alongside one another, or do they occur in sequence? Or do a number of trains of thought start out simultaneously from different centres and afterwards unite?¹⁴⁷

10 January 2017

The temporary mobile garden was relocated, given space, like all meanwhile uses, as the building site was setting up. But it has been here for two to three years...

A year after taking part in the Public Inquiry, and almost two years after completing *The Architecture of Psychoanalysis*, I look across at the Aylesbury from my flat on the eighteenth floor for the last time. The risk of a possible Compulsory Purchase Order, as well as the flawed yet highly costly major works bills, has made it impossible for me to feel "at home" in Southwark. In the five years I have lived there, I have paid Southwark £30,000 in major works bills (for a new roof and windows, lobby decoration, and fire-prevention alterations to my block), so it seems highly unlikely that my estate is under threat. Yet the fear has taken hold of me like a kind of paranoia. Despite extremely careful and repeated searches over a two-year period, I can find no evidence that my estate is to be regenerated, let alone demolished. However, the lack of threat offers an ethical moment for me to sell my flat. I do not want to go. But in the end

I decide that I prefer to be able to choose to go, rather than take the risk of waiting to be made to go (perhaps), at some future time (unspecified) to be decided by Southwark...

10 January 2017

But its temporary nature is set in the future, unquestionably: “You will not stay in the site more time than when I say you will go.” In a sense this is what authority means: that which is not specified.

It must not be forgotten, however, that we are dealing with an *unconscious* process of thought, which may easily be different from what we perceive during purposive reflection accompanied by consciousness.¹⁴⁸

Four bedrooms.
Four times larger than anything I could afford in London.
Four floors.
Each one the size of my flat.
But what of this promise of size.
Size compared to site?
Is this my choice?

10 Janu  2017

The Qataris might decide that they don't want to finance all this, and put their money elsewhere.

Another year on, I find I can't go, and instead I stay and continue to help the leaseholders of the Aylesbury as best I can. Following the Public Inquiry, the Secretary of State does not confirm the CPO. But Southwark start to demolish the blocks on the order land, and for complex

technical and legal reasons, a new Public Inquiry is scheduled for a future date, yet to be determined.¹⁴⁹

Another north-facing garden,
That will never escape the shadow of the house.
A place to put the bikes,
That will not be against the bookcase in the living room.
But will this be a sort of Hoxton-on-Sea?

20 June 2007

JRe So these rights can be sidestepped, ignored, if the government decide they want to put their hands on the land.

AD The act of compulsory purchase—it is really what it says [...] The only negotiation is the compensation level, the relocation arrangements.

[...] we might conclude that condensation is brought about by omission: that is, that the dream is not a faithful translation or a point-for-point projection of the dream-thoughts, but a highly incomplete and fragmentary version of them.¹⁵⁰

Six months on, and I'm writing a new witness statement to present at the Public Inquiry in January 2018. I'm still in Southwark, but a day away from moving to Kent, after having lived in London for twenty-five years, nine of them here. In the inspector's report following the April 2015 Public Inquiry she questioned the displacement maps that Loretta Lees referred to in her witness statement.¹⁵¹ These maps provided evidence of how the residents of the Aylesbury had been ejected from central London, tenants to the outer boroughs of the capital, and

leaseholders out of the city entirely, into Kent and its coastal towns. The inspector noted that the maps only showed the people who had left the area, not those who had stayed, and she questioned “whether those who moved out of the area did so due to preference rather than necessity”.¹⁵² As someone who prefers to stay, but needs to go, I find the distinction between moving and being moved, being displaced and displacing oneself, is not as clear as I once thought.

AD There is a sense of discontent in these groups. The CPO has created a kind of reason to operate above all.

A terraced house.
Two rooms per floor.
With a staircase in the middle.
And a sea view.
I can't believe I could live in such a place.
A house.
In a row.
With a garden.
And a path.
And a fence that separates the garden from the town outside.
And the St George's flags and Brexit posters.

The unquestionable fact remains, however, that the formation of dreams is based on a process of condensation.¹⁵³

Crossmount House, where I lived, was built in 1967, as one of five, designed by Colin Locus, one of the architects of the more famous LCC Alton Estate at Roehampton. The Alton Estate was developed in two phases, Alton East (formerly Portsmouth Road), was built in 1952–55,

and Alton West (formerly Roehampton Lane), was built in 1955–59. [...] Alton East pioneered the design of “point” blocks, based on Swedish designs, of which Crossmount House is a later example, and Alton West pioneered the design of “slab” blocks, based on Le Corbusier's famous *Unité d'Habitation* in Marseilles. The 5 key slab blocks of the Alton Estate, very similar to those of the Aylesbury, like Chiltern, have Grade 2* listing, and the refurbishment of the scheme is retaining many of the key buildings [...]

The *Unité d'Habitation*, Marseilles, was built between 1947 and 1953, designed to house around 1600 people in 337 apartments, including 23 different types and it is situated in 8.65 acres of parkland. Its design has been repeated in many different contexts, and is the precursor to the architectural style known as brutalism, of which the Aylesbury is a variant example. The adjacent parkland is an essential design aspect of this kind of slab block design, as it provides a place for leisure and exercise, and also offers views to all its inhabitants, [...] as well as providing internal streets, as shared meeting places, which in the *Unité* are still used successfully today [...]

The *Unité de Marseilles*, was in turn inspired by the Narkomfin Communal House in Moscow, designed by Moisei Ginzburg with Ignatii Milinis in 1928–1929, [...] a scheme which included dwelling blocks and communal facilities, and was orientated to include air, sun and access to greenery, via ribbon windows, free-standing columns and roof gardens. A key aspect of the *Unité* and the Narkomfin designs were the communal spaces, specifically the wide corridors, later termed “streets in the sky” by the British post war architects, Peter and Alison Smithson, and which inspired the recently refurbished Park Hill in Sheffield, as well as the Aylesbury.¹⁵⁴

The Work of Displacement: In making our collection of instances of condensation in dreams, the existence of another relation, probably of no less importance, had already become evident. It could be seen that the elements which stand out as the principal components of the manifest content of the dream are far from playing the same part in the dream-thoughts. And, as a corollary, the converse of this assertion can be affirmed: what is clearly the essence of the dream-thoughts need not be represented in the dream at all. The dream is, as it were, differently centred from the dream-thoughts—its content has different elements as its central point. [...] Dreams such as these give a justifiable impression of “displacement”.¹⁵⁵

A: To be honest, I wasn't coping.

Q: Can you explain a bit more about that? You weren't coping with the work?

A: Difficult world to live.

Q: Okay.

A: It was an accumulation. It was over so many years. I mean I'm a painter. I'm used to being self-employed and working things out for myself. I couldn't work anything out. I couldn't get off the estate. I couldn't move. The surveyor wasn't speaking to my surveyor. So, nothing was going forward [...] constant stress [...] Not knowing what to do or where to go.

Q: You're a self-employed painter. What kind of impacts has it had on your work?

A: I haven't been able to work [...] Yes, I've got depression unfortunately [...]

Q: Do you still go back to those doctors?

A: Yes, for treatment.

Q: What have they said about the treatment?

A: They're very good. They treat a lot of people in the Aylesbury suffering from these problems. It's the CBT.

Q: In terms of where you've moved to now, what do you miss from the Aylesbury?

A: I did enjoy living there. I could work where I lived. I can't work here [...] The layout is very different [...] It's not possible to have a working area [...] I didn't buy it [the flat] for an investment or anything. I just looked at it as stability.

Q: Can you articulate a bit more about these feelings, like these kinds of emotions around what's happened?

A: It's with retrospect, thinking I'd bought it as a security and I was in a most insecure position and not knowing how to get out of the situation I was in [...] Not so much trapped, as [...] I failed everything [...] I was approaching 60 and hadn't managed to look after myself. Then it just snowballed into this. It was like every decision you had made in your life was wrong. I think you're just feeling like you haven't made a success of your life, you can't afford to look after yourself, and just the accumulation. It didn't matter what I did. I mean I knew everything is about perspective. It's trying to change my perspective on things and work out what to do and I couldn't work out anything. Everything I was told was just a lie that I'd be looked after and secure and [...]¹⁵⁶

It thus seems plausible to suppose that in the dream-work a psychical force is operating which on the one hand strips the elements which have a high psychical value of their intensity, and on the other hand, *by means of overdetermination*, creates from elements of low psychical value new values, which afterwards find their way into the dream-content. If that is so, *a transference and displacement of psychical intensities* occurs, in the process of dream-formation, and it is as a result of these that the difference between the text of the dream-content and that of the dream-thoughts comes about. The process which we are here presuming is nothing less than the essential portion of the dream-work; and it deserves to be described as “dream-displacement”.¹⁵⁷

24 October 2017


Time flies and a lot of water has passed under the blue bridge over the River Lea since I last gave my thoughts four years ago on UCL East (Stratford Revisited).

10 January 2017

So in 2014 there was nothing, no shops, apart from the Westfield of course. Everything else in this block had no purpose. You had to start from scratch. What retailers do we want in here?

24 October 2017

At that time I framed a strategy around what it would take for UCL to act as a global university in the 21st Century and the particular opportunities offered by the Queen Elizabeth Olympic Park. Since then plans have progressed and much else besides. If anything the case for UCL East has become even more urgent.

10 January 

London is manufactured very much at the moment on a form of cannibalism [...] what you have to do in order to create a successful place, is to extract bits of success from other places, and import them, copy and paste them into a new place so that it will succeed like the original one.

24 October 2017

Still more important to my mind are the relations to the local communities in east London that UCL East makes possible.

10 January 2017

Now normally this chain-reaction behaviour is based on well-known brands, but now it is expanding to single outlets who have been cherry-picked, boosted by food consultants and finance and given six months' free rent or any form of business-rates relief.

24 October 2017

At least two of the new Masters programmes based in Here East are working directly with the neighbouring artist community in Hackney Wick while UrbanLab have been active in helping shape UCL's policy around wider community engagement.

10 January 2017

So Tina We Salute You is a bar that happens to have acquired a certain kind of street cred [...] in Dalston, just off the Crossways [...] Like other businesses around here, it was sampled and reproduced in this location as a clone of a local success story absorbed to be re-produced here in an attempt to wow crowds that otherwise would not venture



here at all.

24 October 2017

The faculty is being very active in working to ensure UCL establishes positive relationships in the area.

Dream-displacement and dream-condensation are the two governing factors to whose activity we may in essence ascribe the form assumed by dreams.¹⁵⁸

20 June 2007

JRo The London Development Agency wanted to relocate the travellers to Beckton [...] it is further downstream, and is highly polluted, it's gas works, it's cement works [...] They refused. And then the LDA said that if they could find a brownfield site that they were happy with, then they would go along with it. Well they found this site at Chobham Farm, which was railway land, and the railway said it was a very valuable piece of land, and so the LDA wouldn't buy it, because it was too expensive.

Nor do I think we shall have any difficulty in recognising the psychological force which manifests itself in the facts of dream-displacement. The consequence of the displacement is that the dream-content no longer resembles the core of the dream-thoughts and that the dream gives no more than a distortion of the dream-wish which exists in the unconscious. But we are already familiar with dream-distortion. We traced it back to the censorship which is exercised by one psychological agency in the mind over another. Dream-displacement is one of the chief methods by which that distortion is achieved. But we are already familiar with dream-distortion. We

traced it back to the censorship which is exercised by one psychological agency in the mind over another.¹⁵⁹

24 October 2017

The Bartlett in collaboration with the Faculty of Engineering Science is within days of taking possession of our new shared premises in Here East.¹⁶⁰

20 June 2007

JRe So who else is affected by this?

AD There is an industrial site in Marshgate Lane, there are a lot of businesses that have been compensated and been paid for relocation, but in some cases, some of the sites, it would appear, have been imaged in the eyes of the ODA, as derelict or semi-derelict, and so without apparent value. The majority of what we see here is metal, scrap metal, car parts, tyres, and aggregate from demolition that is reprocessed. You can also see new developments all along the canal. We are also going to see Dace Road, a small quarter, which has for some time been developed as a mini cultural quarter. Space had their offices there. And Hackney Wick has been earmarked as a regeneration area, which is directly affected by the Olympics.

24 October 2017

New programmes have been created, staff recruited, and students are already on site.

The question of the interplay of these factors—of displacement, condensation and overdetermination—in the construction of dreams, and the question which is a dominant factor and which a subordinate one—all of

this we shall leave aside for later investigation. But we can state provisionally a second condition that must be satisfied by those elements of the dream-thoughts that make their way into the dream: *they must escape the censorship imposed by resistance.*¹⁶¹

20 June 2007

JRe Where is the edge of the site?

AD Well the edge of the site, where we arrived with the canal, is over there, and Carpenters Road is there. White Horse Lane becoming Carpenters Road is going to cross the Lea Navigation, the Lea Navigation is the limit, the boundary of the site. And as we cross over there, we will arrive at the other side of Marshgate Lane.

JRe Now. This is a strange crossing, there is no colour for pedestrians at all...

AD In a sense, finding the Olympic site is like Tacita Dean's work, "Finding Spiral Jetty". This is becoming a difficult job.

AD Now, the next one up on Marshgate, this is just getting to this path, which would get us to...

24 October 2017

There is still a tremendous amount to do, not least in the design of the Marshgate building.

JRe The end of it is closed.



The sign has been changed.

14 November 2017

Be featured in our Wall of Inspiration

What gets you up in the morning and fires you up?

If there's an object that represents what inspires you, we'd love each of you and/or company to add it to our Wall of Inspiration.

So far, members have included everything from books that shaped their worldview to menus representing how their team bonds over food.

The wall is a real talking point for visitors, and we want it to hold your stories!

Simply leave your object with our reception team with:

- *a short explanation of the object*
- *a company description (max 100 words)*
- *a high-res logo of your company*

JRe It's ready to go.

AD The cycle way east has been closed.

JRo The housing that they are demolishing is actually fairly new, and is immaculately laid out. It's very good quality. But built on a landfill site. Why was it never properly remediated before? It's an industrial site, that has had heavy metal processing. They've traced it back to the company that produced it.

JRe So was that a waste product that was illegally left, and should have been [...]

14 November 2017

Hello!

We've all worked so hard this year, but as we get to the end of 2017 it's time to celebrate. And so, we're excited to invite you and two of

*your friends to join us at our holiday party on the 14th of December.
There will be food, fizz and festive fun to help us end the year in style.*

*Please click here to RSVP to let us know if you'd like to join us.
And don't forget to forward this on to your clients, tech entrepreneur
friends, or anyone else you think might like to come!*

JRo It was in steel drums, so it conformed to requirements.
But the whole politics of land dumping is only recently
emerging. Dumping occurs further and further
downstream, affecting poorer communities as you go
out. I was amazed to find out that the dumping of raw
sewage was only stopped in 1998 by an EU directive.

We have learnt that that material, stripped to a large
extent of its relations, is submitted to a process of
compression, while at the same time displacements of
intensity between its elements necessarily bring about a
psychical transvaluation of the material.¹⁶²

21 November 2017

They would like to keep the area looking perfect as it's the
first thing people see when they enter the complex. They
have very high expectations of everyone using the space in
a really formal way.

JRe Is that where we are going?

21 November 2017

We have had repeated requests not to rearrange the
furniture, not to leave personal belongings lying around,
not leave cups etc.

AD Here, we can get over.

21 November 2017

I must request that you all wear your lanyards while on the
premises. This is part of their Fire Evacuation Strategy and
as such it's not optional. They have requested this on the
grounds of health and safety and to improve security within
the building so we will need to start enforcing this.

JRe Have you been going around talking to people on sites?

27 November 2017

Hello!

Just a reminder about the "Take Stock Exchange" workshop
today 1.30-3pm.

They are working on a Creative Storytelling Project within
the Hackney Wick/Fish Island community and came in
to speak to the community about collecting the stories of
entrepreneurs.

JRo I've got a little bit involved both with Manor Garden
allotments, and the Lammas Lands Defense Committee,
who are pretty amazing, plus the Hackney Marsh users
group, they are wonderful environmentalists, with a
tremendous historical knowledge.

The displacements we have hitherto considered turned
out to consist in the replacing of one particular idea by
another in some way closely associated with it, and
they were used to facilitate condensation in so far as, by
their means, instead of *two* elements, a single common
element intermediate between them found its way into
the dream.¹⁶³

JRo And it's very interesting the nature of marshlands,

these liminal areas, which are neither and both, they are this margin at the edge of the city, but they are not country, and they have this capacity for their own regeneration [...] This incredible absorption of history, they are full of objects, whether it is from the Second World War [...] or from the levelling, but deeper than that is all the industrial archaeology [...]

We have not yet referred to any other sort of displacement. Analyses show us, however, that another sort exists and that it reveals itself in a change in the verbal expression of the thoughts concerned. In both cases there is a displacement along a chain of associations; but a process of such a kind can occur in various psychological spheres, and the outcome of the displacement may in one case be that one element is replaced by another, while the outcome in another case may be that a single element has its verbal form replaced by another.¹⁶⁴

30 November 2017

We've had an eventful and successful year. From mere plans on paper to live in colour, launching and developing the community [...] As the year draws to a close, we're celebrating with a holiday bash complete with music, dancing and delicious treats and would be delighted if you could join us on 14th December from 4pm onwards [...]

Regretfully we are unable to extend this invitation to your students.

A Note on Authorship and Speech Extraction

This text is composed of fragments of voices extracted from a number of sources, some written and others spoken. Those that are taken from sources that are publicly available are referenced in the endnotes. Other voices have been extracted from institutional group emails relating to UCL East and Here East sent to the author and from an email sent to the author by Alberto Duman. Fragments of talks and conversations conducted on walks in the Olympic site led by Duman in 2007 and 2017 have been extracted from transcriptions made by this author. All the speech fragments from the 2017 walk are attributed to Alberto Duman, and those from the 2007 walk are attributed to their authors, who are indicated by their initials. In all other cases, when the authors are not mentioned, their position on the page—ranged left, indented, ranged right—and their font treatment indicates the source of their extraction.

Ranged left, plain: Extracts from transcriptions of a conversation that took place during a walk led by Alberto Duman on 20 June 2007, with Jude Rosen, Richard Crow, and Jane Rendell.¹⁶⁵

Ranged left, italics: Extracts from an email sent by Alberto Duman to Jude Rosen, Richard Crow, and Jane Rendell concerning a walk to take place on the Olympic site on 20 June 2007.

Ranged left, bold: Extracts from a talk and walk led by Alberto Duman on 10 January 2017, with Jane Rendell, and other staff, and students of the MA Situated Practices from the Bartlett School of Architecture, located at UCL's Here East.

Indented, plain: Author's own words.

Ranged right, plain: Author's own words.

Ranged right, italics: Extracts from an institutional group email sent to the Bartlett Faculty of UCL by Bartlett dean, Professor Alan [redacted].

Ranged right, bold: Extracts from an institutional group email sent by [redacted] L's Here East to the UCL temporary users of Plexal.

Ranged right, bold italics: Extracts from an institutional group email sent [redacted] Plexal to the UCL temporary users of Plexal.